PRICED

OIL PAINTINGS

IVORY MINIATURES

GOLD BOXES • BIBELOTS • OBJETS D'ART
CHINESE SNUFF BOTTLES AND CERAMICS

From the Estate of the Late
GEORGE COTILS

Also the Property of
ENGLISH AND NEW YORK COLLECTORS

Exhibition
from Tuesday, April 11th
to time of sale

Public Auction Sale
Saturday Afternoon, April 15th
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

SALE NUMBER 388

ON PUBLIC EXHIBITION FROM TUESDAY, APRIL 11TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

OIL PAINTINGS

BY XVI-XIX CENTURY ARTISTS

IVORY MINIATURE PORTRAITS

Featuring Examples by
Smart • Cosway • Downman • Engleheart
Hargreaves • Stewart • and Others

GOLD & ENAMEL, TORTOISE-SHELL & SILVER BOXES
BIBELOTS • DECORATIVE OBJECTS • CHINESE ART

From the Estate of the Late
GEORGE COTILS
New York City
By Order of the Executor, ROBERT A. COTILS

Also the Property of
NEW YORK AND ENGLISH COLLECTORS
AND FROM OTHER SOURCES

Sold by Order of the Owners

SATURDAY AFTERNOON, APRIL 15TH
AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PERCENT
FEDERAL EXCISE TAX

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Vice-President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

SATURDAY AFTERNOON

APRIL 15TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 239 INCLUSIVE

CHINESE SNUFF BOTTLES

1. THREE DECORATIVE IVORY SNUFF BOTTLES *Ch'ing* 30-
Tall double-gourd bottle; polychromed flask with carved and undercut genre panels; and one with deep patina incised with inscriptions. (*Westchester Private Collector*)

2. FIVE DECORATIVE PORCELAIN SNUFF BOTTLES
K'ang Hsi and Ch'ien Lung 15-
Four with dragon decoration, in gilding, blue and white and *rouge de fer;* large blue and white and peachbloom cylindrical bottle. (*Westchester Private Collector*)

3. CARVED CARNELIAN AGATE SNUFF BOTTLE 20-
Carved and undercut with phoenix and peony, bird stopper. Has stand, and case. (*N. Y. Private Collector*) *Height 3½ inches*

4. FIVE DECORATIVE GLASS SNUFF BOTTLES *Ch'ing* 10-
Two in dark amber glass, another with interior figural decoration and mounted in sterling silver; buff and carnelian agate glass. (*Westchester Private Collector*)

5. SEVEN OLD SOAPSTONE SNUFF BOTTLES 5-
Varied types, in white, buff and dark gray soapstone. (*Westchester Private Collector*)

6. FIVE CARVED MONOCHROME PORCELAIN SNUFF BOTTLES *Chia Ch'ing* 20-
Cucumber and lime green, lapis blue, cream; two with pierced dragon designs, one in the form of a squirrel. (*Westchester Private Collector*)

7. SIX DECORATIVE GLASS SNUFF BOTTLES *Ch'ing* 7 50
One fig-shaped in milk white glass, two in black glass, three in ruby and white cameo glass. (*Westchester Private Collector*)

8. FIVE FAMILLE ROSE PORCELAIN SNUFF BOTTLES *Ch'ing* 13-
Enameled with genre scenes, one carved in relief. (*Westchester Private Collector*)

9. Three Semi-Precious Mineral Snuff Bottles *Ch'ien Lung* 16
White jade egg-shapd flask, marbleized buff and white agate, and crystal 'bamboo wicker'. (*Westchester Private Collector*)

10. Five Monochrome Porcelain Snuff Bottles *Ch'ing* 15
Ashes-of-roses, white, lime green, Mohammedan blue, and a figural *clair de lune* flask. (*Westchester Private Collector*)

11. Three Decorative Crystal and Agate Snuff Bottles *Ch'ien Lung* 18
Carnelian agate carved with characters, carved white crystal with 'hair' marking; and a hair crystal flask. (*Westchester Privte Collector*)

12. Five Decorative Glass Snuff Bottles *Ch'ing* 6
Two simulating mauve-tinted and mutton-fat jade; carved, tortoise-shell, and royal blue glass. (*Westchester Private Collector*)

13. Five Decorative Porcelain Snuff Bottles *Ch'ing* 10
Three blue and white, and two painted with floral ornament. (*Westchester Private Collector*)

14. Five Enamel and Crystal Snuff Bottles *Ch'ing* 18
A pair with filigree and enamel floral ornament, with stands; metal dragon flask; crystal with interior landscape design; and carved hair crystal. (*Westchester Private Collector*)

15. Four Decorative Porcelain Snuff Bottles *Ch'ing* 12
Three with *famille rose* genre decoration; one with a black and gold dragon amid blossoms on a blue ground. (*Westchester Private Collector*)

16. Seven Old Decorative Snuff Bottles 10
Assorted flasks in soapstone, agate glass, etc. (*Westchester Private Collector*)

17. Five Blue and White Porcelain Snuff Bottles *Ch'ing* 14
Varied genre, landscape, and cloud decoration; two embellished with peachbloom. (*Westchestr Privaete Collector*)

18. Four Decorative Porcelain Snuff Bottles *Ch'ing* 15
Carved *famille rose* 'Hundred Boys' flask; carved camellia-leaf green; green and red dragon bottle; and one painted with a figure on an ivory glaze. (*Westchester Private Collector*)

19. Six Cameo and Decorative Glass Snuff Bottles *Ch'ien Lung* 17
Amber glass, golds-flecked green glass, ruby and white, and three cameo glass in blue, red, and multicolor. (*Westchester Private Collector*)

20. Four Semi-Precious Mineral Snuff Bottles *Ch'ing* 2
Carved amethystine quartz, crystal, moss agate, and one in carnelian agate carved with frog and lotus. (*Westchester Private Collector*)

21. Four Blue and White Porcelain Snuff Bottles *Ch'ien Lung*
Two quadrangular with carved ornament; two cylindrical with figural decoration heightened with peachbloom. (*Westchester Private Collector*)

CHINESE CERAMICS

22. Famille Verte Hexafoil Cabinet Vase *K'ang Hsi*
Crackled white glaze enameled with *famille verte* floral and diaper pattern. Has stand. (*Cotils*) *Height 5¼ inches*

23. Coral Red Dragon Vase
Tall-necked bottle modeled with a dragon in relief about the neck. (*Cotils*) *Height 6 inches*

24. Robin's-Egg Blue Tall-Necked Bottle
Shaded blue glaze with *truité* crackle. (*Cotils*) *Height 6 inches*

25. Pair Polychromed Pottery Heads of Horses *Han*
Vigorously modeled heads with traces of vermilion and gray polychrome; encrusted patina. Have oak plinths. (*N. Y. Private Collector*) *Height 6 inches*

26. Rose du Barry Vase
Oviform with incurvate neck and shaded rose glaze. Age crack. Seal mark of Yung Chêng. (*Cotils*) *Height 6½ inches*

27. Pair Blanc de Chine Groups of Immortals *XIX Century*
Chang Kuo Lao with bamboo tube, Han Hsiang Ts'u with flute seated beside him. Ts'ao Kuo-ch'iu with castanets, Ho Hsien Ku with lotus seated beside him. In box. (*N. Y. Private Collector*) *Heights 6¾ and 7¼ inches*

28. Camellia-Leaf Green Tall-Necked Vase
With fluctuating bright green glaze. Mark underfoot. Neck repaired; lip chipped. (*Cotils*) *Height 8 inches*

29. Pair Famille Rose Elephant Joss Stick Holders *Tao Kuang*
Pale coral-colored elephant with head turned, upon its back a *famille rose* beaker on coral red and gold saddle and *famille rose* trapping. Carved teakwood stands. (*N. Y. Private Collector*) *Height 8⅛ inches*

30. Pair Celadon Jardinieres with Slip Decoration *XIX Century*
Pear-shaped pots molded in white slip with four dragon medallions beneath a moon green glaze. Kiln cracks. (*N. Y. Private Collector*) *Diameter 8¼ inches*

31. Blanc de Chine Statuette of Kuan Yin
Seated robed figure in the *lalita* pose, holding a scroll, one arm resting on a tripod ledge; a basket of fish at her feet. Cream glaze. (*N. Y. Private Collector*) *Height 10¼ inches*

32. Famille Rose Ginger Jar with Cover *Kuang Hsü*
Enameled with floral branches, rockery, and conventional border bands; cap cover. (*N. Y. Private Collector*) *Height 11½ inches*

33. Blanc de Chine Kuan Yin Group
The goddess as Mother, a child on her knee, a sceptre in one arm; seated upon rockery with a *koro* at her side, a praying acolyte and a basket of fish at her feet. Oyster white glaze. (*N. Y. Private Collector*) *Height 11¾ inches*

34. Pair Imperial Famille Rose Baluster Vases *Ch'ien Lung*
Depicting groups of ladies reading and strolling on a mountain terrace, some boating on the lake; black and iron red decorative collars; Imperial seals. Gilded animal-head bosses. Seal mark. Carved teakwood stands. (*N. Y. Private Collector*)
Height 12½ inches

35. Blanc de Chine Statuette of Kuan Yin
Seated figure with jeweled necklace and sceptre, books resting on her knee; on rock and lotus-pond base with a basket of fish. (*N. Y. Private Collector*) *Height 13 inches*

36. Sang de Boeuf Tall-Necked Bottle *Ch'ing*
Invested with a dark red glaze lightening to reveal the celadon underglaze about the lip. (*Cotils*) *Height 13 inches*

37. Flambé Bottle-form Vase *Kuang Hsü*
Blue-streaked crimson transmutation glaze thinning to reveal the celadon underglaze. (*N. Y. Private Collector*) *Height 13¾ inches*

38. Pair Imperial Blue and White Club-Shaped Vases *Ch'ien Lung*
Finely painted with sages on a mountain terrace examining a scroll with a *yin-yang* symbol, the neck with 'jewel' pendants. One has rim chip. Seal mark. (*N. Y. Private Collector*) *Height 13¾ inches*

39. Fukien Porcelain Statuette of a Deity *Ming*
Dignified male figure in voluminous robe etched with brocade patterns, standing on a pierced wave base. He is furnished with long mustaches of black hair. (*N. Y. Private Collector*) *Height 14 inches*

40. Pair Famille Rose Baluster Vases of 'The Hundred Butterflies' *Ch'ien Lung*
Brilliant butterflies hovering and in flight, upon a ground of iron red whorls; two iron red animal-head bosses. Seal mark. (*N. Y. Private Collector*)
Height 13¾ inches

41. Pair Famille Verte Baluster Potiches with Covers *K'ang Hsi*
Enameled with vases and jardinieres of blossoms on a mountain terrace; hat cover. (*Cotils*) *Height 15 inches*

42. Mazarine Blue Two-Handled Baluster Vase with Slip Decoration *Tao Kuang*

Fa Hwa type. With slip decoration in turquoise, green and yellow of a lotus pond and 'jeweled' plantain collar. (*N. Y. Private Collector*) *Height 15¼ inches*

43. Canton Famille Rose Pear-Shaped Pitcher *Ch'ing*

Decorated with genre, floral and landscape panels, reserved in a gilded ground of flowers and butterflies; white 'bamboo' handle. Foot pierced. (*N. Y. Private Collector*) *Height 15¾ inches*

44. Pair Famille Rose Vases with Rose du Barry Ground *Ch'ien Lung*

Ovoglobular with flaring neck, reserved with *famille rose* floral branches and butterflies in a rose ground incised with vermiculate scrollings. Seal mark. (*N. Y. Private Collector*) *Height 16 inches*

45. Two Ying Ch'ing Yao Mortuary Urns *Sung*

Modeled with dragons and mourners about the neck; varying greenish gray glazes. Lips truncated. (*N. Y. Private Collector*) *Heights 18½ and 19¾ inches*

CHINESE AND JAPANESE CARVINGS, BRONZES AND FURNITURE

46. Carved White Jade Figure of a Fu Dog

Couchant figure with head turned. Has stand, and case. (*N. Y. Private Collector*) *Length 2¾ inches*

47. Carved Green Quartz Figure of a Crouching Toad

Has teakwood stand, and brocade case. (*N. Y. Private Collector*) *Length 4 inches*

48. Carved Green Quartz Statuette of Putai

Seated corpulent figure, smiling. Has teakwood stand, and damask case. (*N. Y. Private Collector*) *Height 4¼ inches*

49. Japanese Decorated Enamel Cigarette Box, Matchbox Holder, and Ashtray

With relief floral decoration in colors on a silvery white ground. [Lot] (*N. Y. Private Collector*) *Length of box 4½ inches*

50. Pair Carved Greenish White Jade Kuan Yin Groups

Standing figure, a phoenix with a large peony stem at her side. Have teakwood stands. (*N. Y. Private Collector*) *Height 7 inches*

51. Carved Greenish White Jade Kuan Yin Group

The goddess holding a large peony, at her side a smaller female attendant with a peach. Has teakwood stand. (*N. Y. Private Collector*) *Height 7¼ inches*

52. Bronze Statuette of a Lohan *Ch'ien Lung*
Figure in robe damascened with clouds, seated in hieratic posture upon pierced rockery. Upon the back is an incised palace mark. (*N. Y. Private Collector*)
Height 8½ inches

53. Pair Chinese Blue Cloisonné Enamel Vases *XIX Century*
Inlaid with undulating floral branches in a ground of gilded whorls. (*N. Y. Private Collector*) *Height 9⅛ inches*

54. Two Japanese Carved Kiriwood Statuettes of Ebisu *XIX Century*
Smiling robed and bearded figure in two poses, carrying large fish. One figure standing on rockery with a small boy at his feet. (*N. Y. Private Collector*)
Heights 9¼ and 10¾ inches

55. Bronze Statuette of Buddha *Ming*
Seated figure with spiked headdress and the long ears of Wisdom, in close-fitting garment leaving one shoulder bare. Has teakwood stand. (*N. Y. Private Collector*)
Height 11¾ inches

56. Carved Wood Statuette of a Seated Lohan *Ch'ien Lung*
Ascetic figure seated upon the folds of his robe, which has carved border. (*N. Y. Private Collector*) *Height 16 inches*

57. Carved Bamboo Sampan *Ch'ien Lung*
Naturalistically carved, with cabin, figures leaning on the rail and conversing; two boys support a pole on which garments are drying. (*N. Y. Private Collector*)
Length 21 inches

58. Tibetan Buddhistic Subject: *Kakemono on Silk* *XVI Century*
The Hundred-Armed Buddha within a flaming halo upon clouds; surmounted by a lotus and cloud device with flaming jewels, at base a white lotus flanked by deities. (*N. Y. Private Collector*)

58a. Pheasants and Plum Tree: *Kakemono on Silk* *XVII Century*
Early Spring landscape with traces of snow, and a plum tree in blossom beside rockery; swallows flying about, two exotic pheasants at the foot. (*N. Y. Private Collector*)

59. Chinese Decorated Black and Red Lacquer Coffee Table
Decorated in colors on black with ladies and children, and a summer palace, vermilion lacquer floral borders and underframing. (*N. Y. Private Collector*)
Height 13½ inches; length 37 inches

59a. Chinese Carved Teakwood Marble-Topped Tabouret
With carved frieze, and stretchered paw-foot cabriole legs with ogre masks at the knees. (*Cotils*) *Height 18½ inches; width 16 inches*

60. **Chinese Black and Gold Lacquer and Pietra Dura Small Four-Fold Screen** 42.50

Decorated with a summer pavilion on a balustraded mountain terrace with trees, and groups of ladies; applied in tinted ivory, Soochow jade, etc. (*N. Y. Private Collector*) *Height 36 inches; length 49 inches*

61. **Decorated Black Lacquer and Pietra Dura Four-Fold Screen** 70.—

Tao Kuang

Depicting throngs of boys playing upon a mountain terrace, the lower panels with flowering branches; applied in ivory, colored soapstone, and other semi-precious minerals; the reverse with flowering branches and utensils. (*N.Y. Private Collector*) *Height 6 feet; length 6 feet 2 inches*

MINIATURES ON IVORY

62. **Man in Green: *Miniature on Ivory*** *L. Villers, French: fl. 1793-1804* 17.50

Head-and-shouldeds portrait with powdered peruke, green coat, and lace jabot. Pinchbeck brooch frame. (*English Collector*) *Oval: Height 1⅜ inches*

63. **Shore Leave: *Miniature on Ivory*** *English School, circa 1790* 8.—

A young naval officer and a girl in white, seated before the Anchor Inn, the sea at left with sailing ships. Soapstone frame. (*English Collector*) *Circular: Diameter 1½ inches*

64. **Portrait of an Officer: *Miniature on Ivory, Framed in Rose Diamonds*** *John Smart, English: 1740-1811* 80.—

Young officer with powdered wig, in white coat with gold-braided blue facings and collar; at bust length. Signed with initials. Gold locket frame rimmed with rose diamonds. (*English Collector*) *Oval: Height 1¼ inches*

65. **Officer in Green Coat: *Miniature on Ivory*** 110.—

Richard Cosway, English: 1740-1821

Plump gentleman in curled wig, at bust-length, wearing gold-braided green uniform, the half-smiling face turned to the spectator. Gold locket frame, with royal blue enamel border embellished with seed pearls, a braid of hair upon the reverse. (*English Collector*) *Oval: Height 1½ inches*

66. **Portrait of an Officer: *Miniature on Ivory*** 11.—

French School, circa 1785

Wearing blue coat with gold-braided white facings and collar, and lace jabot; at bust-length. Gold brooch mount, with engraved monogram. (*English Collector*) *Oval: Height 1⅜ inches*

67. **Officer in Blue Coat: *Miniature on Mother-of-Pearl*** 8.—

French School, circa 1780

At bust-length, with powdered hair, the coat bordered with white braid. Pinchbeck brooch frame. (*English Collector*) *Oval: Height 1½ inches*

68. PORTRAITS OF LADIES: *PAIR MINIATURES ON IVORY*

English School, circa 1770

At bust-length, one in striped magenta, the other in cypress green low-necked gown. Marcasite locket and bracelet mount frames. (*English Collector*)

Ovals: Height 1⅜ inches

69. MEN IN BLUE COATS: *PAIR MINIATURES ON IVORY*

Ozias Humphrey, English: 1742-1810

At bust-length to the right, the heads turned to the spectator, wearing turquoise blue coats, one trimmed with fur. Chased ormolu frames. (*English Collector*)

Ovals: Heights 1½ inches

70. MRS. ELLEN BARNARD: *MINIATURE ON IVORY*

Alfred Edward Challon, English: 1780-1860

Young woman with smoothly dressed light brown hair, wearing cream dress with lace ruffle, and jeweled pendant; at bust-length. Inscribed on reverse with name and date *April, 1858.* Framed. (*English Collector*) *Oval: Height 2 inches*

71. PORTRAIT OF A YOUNG BOY: *MINIATURE ON IVORY*

Richard Collins, English: 1755-1831

Head-and-shoulders to half-right of a boy with long wavy chestnut hair, wearing white chemise and royal blue coat. Locket frame. (*English Collector*)

Oval: Height 2⅛ inches

72. PORTRAIT OF A LADY: *MINIATURE ON IVORY* *English School, circa 1820*

Young woman with dark page-boy hairdress, wearing *decolleté* gray gown, her gaze fixed on the spectator; at bust-length. Signed illegibly at right. Gold brooch frame (pin missing). (*English Collector*) *Oval: Height 2¼ inches*

73. PORTRAITS OF MEN: *TWO MINIATURES ON IVORY*

English School, circa 1800

One with powdered hair, in midnight blue coat and lace cravat; the other wearing high white stock, pleated jabot and slate gray coat. Locket frame. (*English Collector*)

Ovals: Height 2¼ inches

74. MAN IN BLACK COAT: *MINIATURE ON IVORY* *English School, circa 1800*

At bust-length, half-smiling; in black coat with velvet collar and high white stock. Locket frame. (*English Collector*) *Oval: Height 2½ inches*

75. TWO PORTRAIT MINIATURES ON IVORY *English School, circa 1800*

Head-and-shoulder portraits, a young man in brown coat and a young woman in white dress and ruffled bonnet. Framed. (*English Collector*)

Ovals: Heights 2⅜ inches

76. TWO MINIATURE PORTRAITS ON IVORY *English School, circa 1800*

Curly-haired young man in royal blue coat with black collar and high white stock; smiling young woman in white gown. At bust-length to half-right. Ebonized frames. (*English Collector*) *Ovals: Heights 2½ and 2¼ inches*

77. Officer in Blue Coat: *Miniature on Ivory*

English School, circa 1790

Bust-length figure with powdered hair, wearing gold-braided royal blue tunic, and white jabot. Locket frame. (*English Collector*) *Oval: Height 2½ inches*

78. Officer in Blue Coat: *Miniature on Ivory*

French School, circa 1780

At bust-length, with embroidered white waistcoat, and curled peruke. Ormolu frame. (*English Collector*) *Circular: Diameter 2¼ inches*

79. Portraits of Men: *Two Miniatures on Ivory*

English School, circa 1800

Bust-length figures of a youth in blue coat and white jabot, and a curly-haired young man in black coat. Locket frames. (*English Collector*)

Ovals: Heights 2 and 2½ inches

80. Lady with Red Scarf: *Miniature on Ivory*

Strasbaux, French: dated 1817

Bust-length figure of a lady in filmy white Empire gown and striped red scarf, her hair dressed in curls. Signed and dated. Framed. (*English Collector*)

Oval: Height 2½ inches

81. Portraits of Ladies: *Pair Miniatures on Ivory*

John Downman, N. A., English: 1750-1824

Half-length figures in white, one in profile to left before a gray background, the other to right, holding a nosegay, before autumn foliage. Locket frames. (*English Collector*) *Ovals: Heights 2½ inches*

82. Portrait of a Gentleman: *Miniature on Ivory*

Thomas Hargreaves, English: 1775-1846

With powdered hair, wearing black coat and white cravat; at bust-length to half-right. Ebonized easel frame. (*English Collector*) *Oval: Height 3 inches*

83. Man in Black: *Miniature on Ivory* *English School, circa 1800*

Bust-length portrait with chubby features, wearing high white stock and black coat. Brooch frame with glass back. (*English Collector*) *Oval: Height 2⅝ inches*

84. Man in Black: *Miniature on Ivory*

Thomas Fox, English: XIX Century

Bust-length figure in black coat with velvet collar and black bowtie. Locket frame, inscribed on back, with date *Mar. 26, 1841.* (*English Collector*)

Oval: Height 2¾ inches

85. Infant with His Bottle: *Miniature on Ivory*

Giovanni Battista Gigola, Italian: 1778-c. 1820

Infant in white dress trimmed with blue ribbons seated on a cushion and holding his bottle; in paneled interior. Ebonized frame. (*English Collector*)

Circular: Diameter 2¾ inches

86. Peter and Thomas Amyst: *Two Miniatures on Copper*

English School, circa 1740

The former in white wig and gray coat, the latter in powdered wig and fawn coat; both with royal blue waistcoats. Framed. (*English Collector*)

Oval: Heights 2¾ inches

87. Boy in Blue: *Miniature on Ivory*

Anthony Stewart, Scottish: 1773-1846

At bust-length, with chestnut hair, a white collar over his midnight blue coat. Ebonized frame. (*English Collector*) *Oval: Height 3 inches*

88. Lady in a Landscape: *Miniature on Ivory*

Scandinavian School, circa 1780

Waist-length figure with auburn hair, wearing cherry red dress with green and white fichu, before a wooded landscape. Ebonized frame. (*English Collector*)

Oval: Height 3 inches

89. Cupid Enters the Retreat of Science *French School, circa 1800*

Infant cupid at the entrance to a rocky cave, inscribed. Framed. (*English Collector*)

Circular: Diameter 3 inches

90. Lady in White: *Miniature on Ivory*

John C. D. Engleheart, English: 1783-1862

With high complexion and large brown eyes, chestnut hair dressed in bangs; at bust-length, wearing *decolleté* gown. Ebonized frame. (*English Collector*)

Oval: Height 3 inches

91. Lady in White: *Miniature on Ivory*

Samson Towgood, Irish: 1748-1839

Chestnut-haired beauty with enigmatic smile, wearing jeweled necklace and white muslin Empire dress; at waist-length. Ebony frame. (*English Collector*)

Oval: Height 3 inches

92. Portrait of a Young Man: *Miniature on Ivory*

John Wright, English: d. 1820

Young man in midnight blue coat and high white stock, at bust-length before a brick red drapery background. Signed on back, with date 1813. Ebonized frame. (*English Collector*) *Oval: Height 3⅜ inches*

93. Lady in White: *Miniature on Ivory*

J. F. M. Hust-Villiers, French: dated 1807

Waist-length figure wearing low-necked white Empire gown with saffron shawl, the brown hair in a bandeau. Signed with monogram and date. Ebonized frame. (*English Collector*) *Oval: Height 3½ inches*

94. Lady with Sapphire Blue Sash: *Miniature on Ivory*

Attributed to H. F. Firegar, Austrian: c. 1785

Three-quarter-length portrait wearing white dress and scarf and blue sash, one elbow resting on a plinth; wooded park background. Locket frame. (*English Collector*) *Oval: Height 3½ inches*

95. Portrait of a Lady: *Miniature on Ivory*
English School, circa 1825
With dark hair dressed in ringlets, wearing pearl necklace and sky blue dress with diaphanous scarf; at bust-length. In red leather case. (*English Collector*)
Height 3½ inches

96. View of Versailles: *Miniature Painting*
School of Eugène Lamy, French: XIX Century
The château gardens and fountain, animated with figures in gay costumes. Brass frame. (*English Collector*) *Oval: Length 3⅝ inches*

97. Man in Brown Coat: *Miniature on Ivory* *English School, circa 1785*
At waist-length, with powdered hair, seal brown high-collared coat, and ruffled white jabot. Ebonized frame. (*English Collector*) *Height 3⅝ inches*

98. Portrait of Mr. Sims: *Miniature on Ivory*
Nathaniel Plimer, English: 1757-1822
Young man with thinning brown hair, wearing dark brown waistcoat and jacket; at bust-length. Gold locket frame with glass back. (*English Collector*)
Oval: Height 3⅞ inches

99. Man in Gray: *Miniature on Copper*
Attributed to Sir Peter Lely, English: Late XVII Century
Young man with long chestnut hair, wearing mole gray satin coat and lace cravat; at waist-length. Inlaid wood frame. (*English Collector*) *Height 4½ inches*

SILVER, TORTOISE-SHELL AND OTHER DECORATIVE BOXES

100. Dutch Filigree Silver Box
Miniature casket with hinged cover, overlaid with filigree foliage designs; tiny ball feet. (*English Collector*) *Height 1½ inches*

101. Tortoise-Shell Circular Box Inset with Ivory Miniature
French, circa 1800
The cover with bust portrait of a young woman in white with long curly chestnut hair. (*English Collector*) *Diameter 2½ inches*

102. Chased Gilded Metal Box with Marble Mosaic Miniature
Italian, circa 1820
Circular box with chased rococo design, lined with tortoise-shell, the cover with mosaic miniature depicting a bird bath. (*English Collector*) *Diameter 2⅝ inches*

103. Louis XVI Tortoise-Shell Circular Box Inset with Ivory Miniature
French, circa 1790
The cover with miniature of a little family in landscape, within a decorative gold rim. (*English Collector*) *Diameter 2¾ inches*

104. George III Ivory Box Inset with Portrait Miniature *English, circa 1800*

Round box, inset with ivory bust portrait of Lady Grosvenor, within a gold rim. (*English Collector*) *Diameter 2⅞ inches*

105. Two George III Tortoise-Shell Snuff Boxes *English, circa 1800*

One oblong, with sliding lid having monogrammed gold plaquette; the other circular with hinged lid having gold medallion engraved with crest and motto. (*English Collector*) *Widths 2¾ and 2½ inches*

106. Tortoise-Shell and Silver Snuff Box *French, circa 1720*

Hinged box with silver rims, the cover *piqué* in silver with a scene depicting the Angel confronting Balaam and the ass. (*English Collector*) *Length 3 inches*

107. Two George III Gold-Mounted Tortoise-Shell Snuff Boxes *English, circa 1790*

Oblong and square boxes with hinged covers, embellished with decorative gold mounts, and plaquettes with crest and monogram, respectively. (*English Collector*) *Lengths 2⅛ and 3⅛ inches*

108. Gold-Decorated Tortoise-Shell Snuff Box *English, circa 1710*

In trasnlucent light shell, the hinged cover *piqué* in gold with birds and floral branches, and border of scrolls and butterflies. (*English Collector*) *Length 2¾ inches*

109. Louis XVI Decorated Lacquer Box Inset with Ivory Miniature *French, circa 1780*

Circular, in *piqué* brown lacquer with ormolu rims, lined with tortoise-shell, the cover with bust portrait of a lady in striped green dress. (*English Collector*) *Diameter 3 inches*

110. Two Silver-Mounted Tortoise-Shell Oval Snuff Boxes *English, circa 1710*

Silver with tortoise-shell base and cover; one with a *piqué* palmette ornament, the other depicting a castle and cottages, and a sailboat on a lake. (*English Collector*) *Length 3 inches*

111. Two Decorated Vernis Martin Boxes *French, circa 1820*

Circular box, the cover with an architectural landscape scene; and a hinged case depicting Diana and a nymph bathing, the reverse with a vignette of amors. (*English Collector*) *Widths about 3½ inches*

112. Louis XVI Striped Lacquer Circular Box Inset with Miniature *French, circa 1780*

In black and gold striped lacquer, with gold rims, the cover with ivory miniature of a lady in white peignoir at a writing desk; lined with tortoiseshell. (*English Collector*) *Diameter 3 inches*

113. Louis XVI Silver-Mounted Lacquer Box Inset with Ivory Miniature *French, circa 1780*

Circular, in brown lacquer with decorative silver rims, the cover inset with bust portrait of a lady with curly brown hair; lined with tortoise-shell. (*English Collector*) *Diameter 3 inches*

114. Louis XV Onyx and Gilded Silver Snuff Box *French, XVIII Century*

Cartouche-shaped box in honey-colored onyx, the hinged cover carved with rococo ornament; chased gilded silver rococo rims. (*N. Y. Private Collector*) *Length 3¼ inches*

115. George III Carved Tortoise-Shell Snuff Box with View of St. Helena *English, circa 1815*

Carved with *chinoiserie* landscapes with temples, figures and animals, the hinged cover with an architectural view captioned *Napoleon's House, St. Helena.* (*English Collector*) *Length 3¼ inches*

116. George III Tortoise-Shell Oval Snuff Box Inset with Jade Medallion *Englsh, circa 1770*

The hinged cover mounted with chased gilded metal rims, centring an octagonal green jade medallion. (*English Collector*) *Length 3¾ inches*

BIBELOTS

117. Gold-Mounted Carnelian Agate Scent Bottle *French, circa 1810*

A charming small flask carved with a diaper pattern, gold mount and stopper. (*English Collector*) *Height 1¾ inches*

118. Two Chased Silver Vinaigrettes *English, XVIII Century*

Tiny hinged oval box with floral bright-cut ornament, by T. Phipps & E. Robinson, London, 1797; and a hinged triangular box engraved with foliage devices. (*English Collector*) *Heights ½ and 1½ inches*

119. Gold-Mounted Vieux Paris Porcelain Scent Bottle *French, circa 1810*

Octagonal black flask painted in colors with birds on floral branches; gold stopper wrought with a floral stem, with gold chain. (*English Collector*) *Length 2⅛ inches*

120. Vernis Martin Lacquer Case with Silver Fittings *French, circa 1760*

Arched case painted with landscapes and birds (some abrasions); containing two silver miniature flasks, pencil, and ivory tablet. (*English Collector*) *Height 2½ inches*

121. George III Repoussé Silver Etui with Agate Medallions *English, circa 1770*

Tapering hinged case *repoussé* with rococo scrolls and foliations, inset with medallions of striated brown agate. (*English Collector*) *Length 3½ inches*

122. Louis XV Gold-Mounted Crystal Scent Bottle *French, circa 1770*

Flattened pear-shaped crystal flask with chased gold rim mounts and stopper. (*English Collector*) *Height 3⅞ inches*

123. George III Shagreen Case of Scent Bottles *English, circa 1770*

Tapering green case with silver rim, containing three glass scent bottles. (*English Collector*) *Height 4 inches*

124. Two Georgian Silver-Mounted Crystal Scent Bottles *English, circa 1820*

Tall bottle with pinhole-engraved mounts and crown stopper; and a small flask with silver stopper, in red leather case. [Lot] (*English Collector*) *Heights 3 and 4¾ inches*

125. George III Gold-Mounted Cut Crystal Scent Bottle *English, circa 1780*

Flattened pear-shaped flask with faceted sides (slight flaw); gold mount and stopper. In original 'shagreen' case. (*English Collector*) *Length 4¼ inches*

126. Two Georgian Crystal Scent Bottles *English, circa 1800-20*

Flattened flask with *ajouré* and engraved silver mounts; and one in cut crystal with metal stopper. (*English Collector*) *Heights 4½ and 4¾ inches*

127. Five George III Silver and Gilded Silver Traveling Knives and Forks, in Cases *English, circa 1780-1785*

Small silver knife and three-prong fork by Wm. Abdy, tinted green ivory handles, leather case; knife with *repoussé* silver handle, in shagreen case; knife and two-prong fork with gold-plated handles, leather case. [Lot] (*English Collector*)

128. Limoges Enamel Arched Plaquette

Depicting the Adoration of the Magi. (*Cotils*) *Height 3 inches*

129. Old Repoussé Silver Goblet and Flask

Hexafoil goblet centring an armored warrior with shield; ovoid flask with blossoms in relief. (*Cotils*) *Heights 4 and 6 inches*

130. Flemish Renaissance Carved Boxwood Drageoir

Hinged oval box on baluster stem and dome foot, finely carved in minute relief from scenes from the life of the Savior. A few chips. Wood base. (*Cotils*) *Height 5½ inches*

131. Pewter Paten *German, XVI Century*

With central medallion of the Resurrection, and seven border medallions of personages with shields, separated by Renaissance ornament. (*Cotils*) *Diameter 7 inches*

GOLD AND ENAMEL BOXES

132. Gold and Enamel Cigarette Case
Hinged oval case with white enamel lateral stripes and vine borders, one end hinged for matches; rose diamond clasp. (*N. Y. Private Collector*) *Length 3⅝ inches*

133. Chased Gold and Enamel Vanity Box *Tiffany & Co., New York*
Oblong box with royal blue enamel stripes, the chamfered corners with tiny enamel floral vignettes, the cover with a medallion of dancing nymphs, within chased borders. Interior with two hinged compartments exquisitely engraved with the chariot of Cupid and a cherub-head medallion. (*N. Y. Private Collector*) *Length 4⅛ inches*

134. Chased Gold Vanity Case Inset with Rose Diamonds
Rounded oblong hinged case, minutely reeded, and *piqué* with dots, encircled by chased laurel garlands; the ends hinged and inset with moonstones. Embellished with rosettes, clasp and initial *M* in rose diamonds; gold chain with crystal beads and rose diamond finger ring. (*N. Y. Private Collector*) *Length 4¼ inches*

135. 14-Karat Gold Mesh Purse with Compact
Small mesh bag with chased edge and mesh handle; hinged octagonal compact top centred with a blue enamel eagle; embellished with two small sapphire cabochons, and two tiny pearl-tipped tassels. (*N. Y. Private Collector*) *Length 5 inches*

DECORATIVE OBJECTS OF ART

136. Victorian Decorated Opaline Glass Powder Jar
With henna and bottle green panels, and gilded ornament, the cover painted with a mythological scene. *Diameter 3¾ inches*

137. Marseilles Porcelain Group *XIX Century*
A small cupid fanning with a bellows the coals in a tripod brazier, beside a small jar and a large wicker basket; encrusted with forget-me-nots. Small repair. Mark of Joseph Robert. *Height 6 inches*

138. French Enameled Glass Egg-Shaped Jar *XIX Century*
Hinged jar decorated with blue and white rococo ornament and figure of a young woman; on five flaring supports (minute chips). *Height 7 inches*

139. Terra Cotta Group of Putti *Jean Baptiste Pigalle, French: 1714-1785*
Charming figures of two nude putti seated upon rockery. Signed. (*Cotils*)
Height 7¼ inches

140. French Terra Cotta Statuette of a King
Crowned figure with voluminous mantle with fur collar, holding a sphere. One hand missing. *Height 7½ inches*

141. Old French Faience Figure of a Turkey
With spread wings and red crest, perched on green rockery, square white base.
Height 8½ inches

142. Cobridge Staffordshire Blue and White Hot Milk Jug

Circa 1850

Modeled with encircling grapevines on a stippled lapis blue glaze, white branch handle, pewter cover. Together with a Wedgwood pastel-colored shell dish. (2 pieces) [Lot] *Height of pitcher 8 inches; width of dish 8½ inches*

143. Sevres Bisque Porcelain Group of Amors, After Boucher

XIX Century

Four nude winged amors seated on rockery, with two pet birds and a cage; on oval base. Small chip. Has glass cloche. *Height 8½ inches*

144. Staffordshire Salt Glaze Pitcher with Relief Decoration

Circa 1830

Modeled in relief with personages within arched niches, together with masks and foliations. Spout repaired. (*Cotils*) *Height 9 inches*

145. Terra Cotta Statuette of a Nymph (AS IS) *After Falconet*

Garlanded figure partially wrapped in a drapery, holding a garland; round base inscribed *Falconet.* (*Cotils*) *Height 8¼ inches*

146. Four Carved Wood Haut-Relief Plaquettes

French, XVI Century

Depicting mythological scenes; mounted on Genoese crimson velvet, in single frame. (Cotils) *Each about 2½ x 4½ inches*

147. Marbleized Enamel and Wrought Silver Double-Gourd Ewer

Renaissance Style

Body with multicolored marbleized effect; mounted with silver foot and neck, and twisted serpent handle; inset with simulated jewels. (*Cotils*) *Height 9 inches*

148. Carved Wood Dragon and Serpent Group

Grotesque dragon demon in combat with serpents and dragon, on flower-carved rock base. (*Cotils*) *Height 9 inches*

149. Pair Carved Lindenwood Bas-Relief Panels

French, XVI Century

Medallioned profile heads of a monarch and his consort, surrounded by grotesque scrolls, volutes and *pommes de pin.* Framed. (*Cotils*) *12¼ x 8½ inches*

150. Berlin Fluted and Decorated Porcelain Covered Vase

Circa 1780

Painted with floral clusters and sprigs, and two medallions depicting an encampment, and a cavalier taking leave of his family, within relief garlands; cover with eagle finial. *Height 12½ inches*

151. Carved and Polychromed Wood Statuette

Spanish, XVII Century

Bearded male figure with long hair, wearing green coat, orange mantle and black cap; turned socle. One finger imperfect. (*Cotils*) *Height 14½ inches*

152. Ludwigsburg Porcelain Napoleonic Equestrian Group 120-
XIX Century

Napoleon in black bicorne and scarlet mantle, mounted on a rearing horse with streaming mane and tail, on naturalistically tinted rocky base. Finger repaired.
Height 15¾ inches

153. Old African Carved Wood Statuette 35-
Grotesque attenuated nude figure with exaggerated head. (*Cotils*)
Height 17½ inches

154. Doccia Capo di Monte White Porcelain Sedan Group 35-
XIX Century

A courtier in Louis XV costume conversing with a lady in an open rococo sedan, surmounted by cherub heads and an amor blowing pipes; on irregular rusticated base. Minor repair. *Height 17 inches; length 19 inches*

155. Terra Cotta Bust of a Dryad 35-
Albert Ernest Carrier-Belleuse, French: 1824-1887

The hair dressed with clusters of roses, a small corsage on the breast; signed. On ebonized socle. (*Cotils*) *Height 20 inches*

156. Pair Bronze Doré Figural Wall Sconces *Renaissance Style* 30-
Winged amor sheathed in acanthus with twisted dolphin tail, bearing a triple branch for lights on his head. Fitted for electricity. (*N. Y. Private Collector*)
Height 32 inches

157. Appliqué Silk and Gold-Embroidered Moiré Silk Chasuble 11-
French, XVIII Century

Wine red silk applqué with orphrey borders of silver scrollings, centring the sacred monogram in gold. Together with a Spanish XVII Century appliqué-embroidered crimson velvet orphrey; and an antique leather saddle bag. (*Cotils*)

PAINTINGS AND DRAWINGS

158. Three Pen and Ink Drawings *XVI-XVII Century* Passed
(A) Madonna and Child with the Infant St. John. (B) Head of a woman in profile to the right. (C) Old man seated at a table, his head supported on his right hand; signed with initial *R.* (*Cotils*) *2½ and 3¾ x 2¾, and 5⅞ x 4½ inches*

158a. Les Enfants Jardiniers: *Sepia Cartouche-shaped Drawing* Passed
Italian School, XVI Century

A group of putti with sheaves of wheat, some pouring water into a bowl. Probably a decoration for a ceramic. (*Cotils*) *3¾ x 6¾ inches*

159. Dog Herding Cattle: *Pencil and Sepia Drawing* 5-
French School, XVIII Century

A dog guarding two cows on a promontory overlooking the Zuider Zee. (*N. Y. Private Collector*) *5½ x 7 inches*

160. Abstraction, Movement: *Ink and Wash Drawing*
Don Manfredi, American Contemporary
Cubistic impression with a figure. Signed. (*N. Y. Private Collector*) *9¾ x 6¼ inches*

161. Three Pencil Drawings *XVI-XVII Century*
(A) Study for a ceiling design. (B) Figural sketches for statues. (C) Group, probably a study for the *Rape of the Sabines.* (*Cotils*)
4¼ x 3¾, 5¼ x 2½, and 6⅜ x 5⅜ inches

162. Two Sepia, Wash and Sanguine Drawings
Italian School, XVI-XVII Century
(A) The Archangel Michael, sepia, by Agostino Carracci: 1557-1602. (B) Seated figure of Mary Magdalene in hooded robes, sanguine. (*Cotils*)
6 x 4¼ and 7¼ x 7 inches

162a. Penelope and Her Suitor: *Sepia Wash Drawing*
Italian School, XVI Century
A young man in brief robe standing before Penelope, seated with her chin resting on her right hand. (*Cotils*) *10¼ x 7¾ inches*

163. A Saint: *Sepia Wash Drawing* *Italian School, XVII Century*
Female saint (Ursula?) in wimple and voluminous robe, a missal under one arm, a model of a ship supported on the other. (*Cotils*) *10¼ x 8¼ inches*

163a. St. Jerome: *Sepia Wash Drawing Heightened with White*
Italian School, XVI Century
The saint seated before a table with missal and skull, gazing raptly upward, where cherubs appear in the clouds. (*Cotils*) *12¼ x 7¾ inches*

164. Sheep in a Meadow: *Black Crayon Drawing*
Jean Baptiste Millet, French: d. 1906
Sheep grazing in the meadow, before a wooded shoreline; sailboats on the distant sea. Signed. (*Cotils*) *9 x 14 inches*

164a. Genre Scene: *Sepia Ink Drawing* *Dutch School, XVII Century*
Boors at left drinking wine at a table; others at right watching travelers on foot and horseback, some resting in the foreground. (*Cotils*) *8½ x 12 inches*

165. Triton: *Sanguine Crayon Drawing*
Attributed to Giovanni Lorenzo Bernini, Italian: 1598-1680
Vigorously drawn figure with twin dolphin tail, blowing a conch shell. (*N. Y. Private Collector*) *13½ x 10½ inches*

166. Venetian Scene *Italian School, XIX Century*
Architectural scene, with the dome of Santa Maria della Salute at right; the scene animated with figures. (*Cotils*) *6½ x 11½ inches*

Passed

166A. THE VIOLINIST *Attributed to Frans van Mieris, Dutch: 1635-1681*
A cavalier in scarlet robe seated behind a table tuning his violin by candlelight; a shadowy figure leaves with another candle through a door at left. (*Cotils*)
Panel: 9 x 7 inches

Passed

167. LANDSCAPE WITH A POND *Robertson K. Mygatt, American Contemporary*
Flat grassy country with a pool, woods in the distance beneath a bright sky. Signed and dated *1906*. (*N. Y. Private Collector*) *Panel: 8 x 10¼ inches*

12-

168. BOORS IN A TAVERN
School of Adrian van Ostade, Dutch: Early XVIII Century
Depicting two men and a woman carousing in a tavern. Apparently a study for the painting *Gathering of the Peasants*. (*Cotils*) *10¼ x 8¼ inches*

Passed

169. HORSES AND CACTUS: *GOUACHE* *Carlos Merida, Mexican: b. 1893*
Two small scarlet-tinted and black horses standing in profile to left beside a large green cactus. Russet background. Signed, and dated *1931*. (*N. Y. Private Collector*)
9 x 10¾ inches

Collection of Syrie Maugham, New York

20-

170. TRAVELERS IN A MOUNTAIN LANDSCAPE
School of David Teniers, Dutch: XVII Century
Sloping wooded country with a church spire and a ruined turret. At right, a fortune teller reading a huntsman's palm and a seated woman nursing a child. (*Cotils*)
9 x 12 inches

Passed

171. TROUPEAU ET BERGERE *Dutch School, XVII Century*
A shepherdess seated amid her flock of cows and goats, before dense woods, cloudy blue sky above. (*Cotils*) *9¾ x 21½ inches*

6-

172. KING LEAR (ACT III, SCENE 4) *Brickner, English: XIX Century*
A dramatic scene from the play. Signed. (*Cotils*) *10 x 12 inches*

15-

173. MOONLIGHT MARINE
Attributed to Albert Pinkham Ryder, N. A. American: 1847-1919
A small boat on a rolling dark green sea, its sails silhouetted before a cloudy sky with a full moon riding high. (*Cotils*) *Panel: 12 x 11½ inches*

160-

174. PIETA *Marcello Venusti, Italian: 1515-1579*
The dead Christ, supported by two cherubs, resting against the lap of of the seated Virgin, at the foot of the Cross, before a dark landscape background. (*Cotils*)
Cradled panel: 11½ x 10¾ inches
Note: A similar painting by this artist is in the Galleria Borghese, Rome. See Adolfo Venturi, *Storia Italiana*, Vol. IX.

8-

175. MIDDAY REST *Dutch School, XVII Century*
A traveler in red coat resting beside a blasted tree to which his horse is tethered, a dog nearby; in wooded hilly country. (*Cotils*) *Panel: 10 x 12¾ inches*

176. Les Syndics des Drapiers, After Rembrandt *French School*
Study after the famous painting in the Amsterdam Museum. (*Cotils*)
11 x 13¾ inches

177. Portrait of a Man in Brown Hat
Franz von Lenbach, German: 1836-1904
Bust-length figure with black mustache and beard, wearing broad-trimmed brown hat and coat; dark red background. Inscribed on back of canvas *F. Lenbach, 1861.* (*Cotils*)
9¼ x 15½ inches

177a. Huntsman with Hounds *O. de Lamotte, Flemish: XVIII Century*
A huntsman rests in a forest clearing with his five hounds. Signed. (*Cotils*)
12 x 14 inches

178. Nude: *Sepia and Gouache*
Attributed to James A. McNeill Whistler, American: 1834-1903
Full-length figure of a young woman facing the observer, her right hand raised to her forehead. Butterfly signature at left. (*Cotils*) *Panel: 16 x 9 inches*

179. Landscapes: *Pair Paintings* *French: XIX Century*
Impressionistic views, in a strongly accented palette technique. (*Cotils*)
Board: 12 x 14½ and 15¾ inches

180. Tavern Scene *School of David Teniers, Dutch: XVII Century*
A youth reading a letter to a number of boors grouped about a table, one with a jug of wine. (*Cotils*) *Panel: 11¾ x 16 inches*

181. Meal Time *Cornelis Pietersz Bega, Dutch: 1620-1664*
A man and wife and two children seated beside a table in a kitchen with high beamed ceiling. A servant busy at a fireplace in the background. (*Cotils*)
Panel: 13¼ x 11¾ inches

182. Jan Six as a Geographer
Attributed to Gerard Terborch, Dutch: 1584-1662
Auburn-haired man seated at a table strewn with books, documents, ink, and a globe, beneath a mullioned window at left bearing his monogram. (*Cotils*)
15 x 12¾ inches

183. Battle Scene *French School, XVII Century*
Armored and turbaned figures in spirited action, some mounted, with spears and swords, a cannon at right. (*Cotils*) *13¼ x 18¾ inches*

184. The Deposition *Flemish School*
Nude figure of the dead Christ lying upon a white drapery, surrounded by the weeping Virgin, St. John, Mary of Bethany, and Mary Magdalene. In a wooded mountain landscape, the hill of Calvary beyond. (*N. Y. Private Collector*)
Panel: 18½ x 13¾ inches

185. The Travelers *Dutch School, XVII Century*

Wooded landscape with a sailboat on the bay at right; figures resting before gabled houses at left, toward which a horse-drawn wagon wends its way. (*Cotils*)
13¾ x 20 inches

186. Mythological Scene *Dutch School, XVIII Century*

In a romantic landscape, a youth in saffron cloak, an old man seated beside a cow, and a nymph in gray mantle, gaze in amazement at a goddess descending upon a dragon from the clouds; small cupids hover about. (*Cotils*)
On copper: 15½ x 19½ inches

187. Mother and Children in a Tiled Kitchen
Dutch School, XIX Century

A mother with two children seated at the left of a kitchen lined with blue and white Delft tiles. Signed illegibly. (*Cotils*) *16 x 20½ inches*

188. Homeward Bound: *Pastel* *Jean François Millet, French: 1814-1875*

A peasant woman mounted on a donkey, followed by a man with a pitchfork on his shoulder; in the distant meadow a shepherd with his flock. Signed. (*Cotils*)
16¾ x 21¾ inches

189. The Holy Family with Angels *Italian School, XVII Century*

The Madonna and Child, Who offers fruit to St. Joseph; two angels at left. Background of mountain landscape. (*Cotils*) *13½ x 23½ inches*

190. Fête Champetre, in the Manner of Watteau
French School, XVIII Century

A troup of ladies and gentlemen of the theatre in a woodland glade, some perched on a plinth with goblets of wine; spectators at left. (*Cotils*) *14¾ x 22¼ inches*

191. Gloucester Harbor *Gianni Cilfone, American Contemporary*

Boats resting on the rippling blue water with driftwood in the foreground; the dock at right, the city seen in the distance. Signed. (*N. Y. Private Collector*)
Academy Board: 16 x 20 inches
Special Auction Benefit Exhibition, Salmagundi Club, New York.

192. Landscape with Figures *Italian School, XVIII Century*

Wooded mountain scene with a waterfall at left, a figure in the foreground with sheep, goats and mules; other figures on a knoll beyond. (*Cotils*)
15¼ x 22¾ inches

193. Landscape with Winding Road
School of Meindert Hobbema, Dutch: XVII Century

Wooded prospect with a road winding into the left foreground, open country in the distance. At left a lady on white horse inquires directions of a countryman. At right a gabled farmhouse. Signed illegibly at lower right. (*Cotils*)
21 x 17 inches

194. Wooded Landscape *French School, XIX Century*

Sunlit prospect, with tall trees rising before a cloudy blue sky; a château at left. (*Cotils*) *17 x 23½ inches*

195. TRIC-TRAC PLAYERS *School of David Teniers, Dutch: XVII Century*
Players intent on their game grouped about a table in a tavern; other figures converse before a fireplace at right. (*Cotils*) *15¾ x 23½ inches*
A similar painting is in the National Galleries, London

196. STABLE INTERIOR WITH GOATS *Herman Hartwitch, American: 1853-1926*
Straw-covered interior with a window at left, beneath which is a goat in a manger, and a kid beside a basket. Signed, and dated *1882*. (*Cotils*)
17½ x 23½ inches

197. THE WOODMAN, AFTER GAINSBOROUGH *English School, XIX Century*
An elderly man, a ragged gray mantle over one shoulder, leaning on a staff; sheltered beneath a tree in a storm, at his feet a startled white dog. (*Cotils*)
24 x 17¾ inches

198. MOUNTAIN LANDSCAPE WITH WATERFALL
Salvator Rosa, Italian: 1615-1673
A hill at left with a shimmering waterfall, and crowned by a ruined castle. A dog runs after two figures on a sunlit path. (*Cotils*) *24 x 17¾ inches*

199. MOUNTAIN STREAM *John Frederick Kensett, American: 1816-1872*
A narrow stream flowing between tall boulders before a canopy of green foliage, white birches at right. Figures are visible upon a rock at centre. Signed, and dated *'59*. (*Cotils*) *18 x 24 inches*

200. MOUNTAIN SCENE *John Frederick Kensett, American: 1816-1872*
Wooded country with a huge boulder in the foreground, a lake reflecting the cloudy sky at right. Signed with monogram. (*Cotils*) *18 x 24 inches*

201. LEYDEN HARBOR *Dutch School, XIX Century*
The harbor filled with sail boats beneath storm clouds, the wharf at left. Signed illegibly. (*Cotils*) *18¼ x 24 inches*

202. DUTCH TAVERN SCENE *After Adrian van Ostade*
A beamed tavern interior, the sun steaming in the window at left. Figures grouped about a table, one seated by a fireplace. (*Cotils*) *Cradled panel: 18¾ x 25 inches*

203. THE KNITTING LESSON: *BLACK CRAYON DRAWING*
Josef Israels, Dutch: 1824-1911
Two small girls, one seated and knitting, the other beside her, guiding the needles. (*Cotils*) *21 x 18 inches*

204. THE SACRIFICE OF IPHIGENIA *Arnold Houbraken, Dutch: 1660-1719*
The maiden about to be sacrificed, surrounded by weeping nymphs and other figures; Agamenon's knife stayed by the apparition of Artemis with the substitute hind in the clouds. *19¾ x 24½ inches*

205. WISTARIA *Nan Sheets, American Contemporary*
Wistaria in a dark purple vase before a mottled plum-colored background. Signed. (*Cotils*) *24 x 20 inches*

206. PORTRAIT OF HENRI II 27 50

Manner of Claudio Coello, Spanish: XVII Century

Bearded figure at bust-length to half left, in elegant black costume and black cap trimmed with a feather. Dark background with an emerald drapery at upper left. (*Cotlis*) *24 x 20 inches*

207. VENUS WITH AMORS IN THE CLOUDS 10 —

Luc Olivier Merson, French: 1864-1920

Nude Venus with streaming Titian hair resting upon clouds, an amor at her ear, another flying below. Signed and dated *1885*. (*Cotils*) *Panel: 24½ x 20 inches*

208. CHRIST AT GETHSEMANE 20 —

Italian School, XVIII Century

The Master kneeling in prayer at Gethsemane, before a vision of an angel; at left the sleeping Sts. Peter, James and John, a procession in the distance. (*Cotils*) *19 x 29½ inches*

209. STILL LIFE: *FRUIT* 17 50

French School

A basket of peaches and grapes spilling from a bowl, on a table strewn with peaches, about a brass kettle. (*Cotils*) *19¾ x 29½ inches*

210. POMPEY'S TOMB AT ALBANO, NEAR ROME 15 —

George Loring Brown, American: 1814-1889

Rolling wooded landscape with the ancent tomb overgrown with foliage dominating the scene; at left a viaduct spanning a stream. Signed, and dated *Paris, 1850*. (*Cotils*) *21¾ x 32 inches*

Note: An inscription upon the back of the canvas states that the scene was painted for Henry Tiffany, Esq., Baltimore.

211. LANDSCAPE WITH DEER 15 —

American School, XIX Century

A clearing in a forest, with a deer and hind at the edge of a stream at right. (*Coltis*) *22½ x 32 inches*

212. PORTRAIT OF AN OFFICER 10 —

English School

At bust-length to half-right, in gold-braided scarlet uniform and white wig. (*Cotils*) *30 x 25 inches*

213. CADET 15 —

French School, XIX Century

Youth in blue-back uniform and visored cap, portrayed at waist-length to half-right before a sunset landscape background. (*Cotils*) *30 x 25 inches*

214. CRUCIFIXION 10 —

Flemish School, Late XVIII Century

The gaunt figure of the Savior with white loin cloth, suspended from the Cross, beneath the legend *INRI;* in a bleak landscape, with a turreted fortress at lower right. (*N. Y. Private Collector*) *31¼ x 25¾ inches*

215. PORTRAIT OF PRINCE OTTO LEOPOLD VON BISMARCK 10 —

G. Langebach, after Frans von Lenbach

Bust-length portrait, hatless, turned to the left before a dark background. Signed. (*Cotils*) *Panel: 31½ x 24½ inches*

216. STILL LIFE: *FLOWERS* ATTRIBUTED TO

Henri Jean Theodore Fantin-Latour, French: 1836-1904

A vase of pink and white peonies upon a table before an oval mirror, and reflected in two vases at left. Signed and dated *'61.* (*Cotils*) *30¼ x 25¾ inches*

217. APOTHEOSIS: *PENCIL DRAWING HEIGHTENED WITH WHITE*

Sir Benjamin West, P. R. A., English: 1738-1820

Christ upon clouds surrounded by angels, appearing in a glory to the throng below. Beneath an arch, (*Cotils*) *36 x 23 inches*

218. NOCTURNE *Attributed to James A. MeNeil Whistler, American: 1834-1903*

View of the Thames at night, with lighted street lamps before houses at left, a group of women seated on the embankment in the foreground. (*Cotils*) *24 x 32¼ inches*

219. SMUGGLERS' COVE *English School, Early XIX Century*

A sheltered inlet with persons in a dinghy, approaching the shore where other figures are waiting; on the hill at left are gabled cottages. (*Cotils*) *Cradled panel (cracked) 25½ x 36 inches*

220. LANDSCAPE WITH FIGURES AND CATTLE

Pieter Gerardus van Os, Dutch: 1776-1839

Hilly country with a rude fence in the middle distance; cows at right, some ankle-deep in a pond. At left, sheep and a dog, a woman with a jug, and a man milking a cow. Signed, and dated *1815.* (*Cotils*) *Panel: 25 x 33 inches*

220A. STILL LIFE: *GAME* *Dutch School, XIX Century*

A dead rabbit and game birds heaped in a basket upon a table, with a ewer and a basket of fruit and grapes at left. (*Cotils*) *24¼ x 36¼ inches*

221. LANDSCAPE WITH RUINS

School of Hubert Robert, French: XVIII Century

Wooded landscape with a stone urn on plinth at right, ruins in the left distance. In the foreground men on horseback stopping to inquire directions. (*Cotils*) *24 x 38 inches*

222. OLD LADY SEWING

Attributed to Thomas W. Eakins, N. A., American: 1844-1916

A seated gray-hared lady wearing spectacles, black dress, a white scarf about her throat, intent upon the work she holds in her hands. (*Cotils*) *36 x 27½ inches*

223. ST. MARGARET *Stefano di Niccolo, Italian: fl. c. 1440*

Half-length crowned figure in sapphire blue robe, holding a palm, in profile to the left, gazing upward. (*Cotils*) *34½ x 28 inches*

224. STUDY FOR LA COMMERCE ET LA NAVIGATION IN FLORENCE

Attributed to Francesco Solimena, Italian: 1657-1747

Allegorical scene with vigorously drawn semi-nude figures, horses, and in the blue sky above, a nymph and amor. (*Cotils*) *38 x 30¼ inches*

225. GATHERING FAGGOTS *American School, dated 1875*
A colored woman bearing a keg of faggots on her back, beside her a small boy with a bundle of twigs, in an undulating grassy meadow. Signed with monogram and date. (*Cotils*) *40 x 26 inches*

226. THE MUSIC LESSON, IN THE MANNER OF WATTEAU
French School, XVIII Century
A young woman playing a spinet, beside her another figure in scarlet mantle playing a 'cello. (*Cotils*) *38¼ x 32¼ inches*

227. THE WHITE FALCON *Frans Snyders, Flemish: 1579-1657*
A white falcon perched upon a leafy branch overlooking a verdant rolling valley, before a blue sky. (*Cotils*) *32 x 42 inches*

228. MOUNTAIN LANDSCAPE WITH STREAM
Attributed to Joost de Momper, Flemish: 1564-1635
A mountain stream littered with fallen logs in the foreground, groups of figures working on either shore; blue hills in the distance. (*Cotils*) *29 x 43½ inches*

229. A YOUNG LADY LOOKING INTO THE GLASS *After Rembrandt*
A woman elegantly dressed in dark red gown, lace shawl and plumed headdress, looking into a mirror held by an elderly woman at left. A variation of the painting in the Hermitage, St. Petersburg. (*Cotils*) *42 x 35 inches*

230. PIETA *School of Paolo Veronese, Italian: XVII Century*
In the foreground of a mountainous landscape, the Virgin in peacock blue robe supports the nude body of Christ upon her lap; flanked by St. John, Joseph of Arimathea, Mary Magdalene, and two bearded men. *38½ x 48 inches*

231. LANDSCAPE WITH FIGURES AND RUINS *Italian School, XVII Century*
Groups of figures with cattle in the foreground of a rocky landscape, ruined structures at right, an arched bridge, and buildings crowning a knoll, at left. (*Cotils*) *37 x 50 inches*

232. ROMANTIC MOUNTAIN SCENE
School of Nicolas Poussin, French: XVII Century
Imaginative wooded mountain landscape with ancient châteaux. Two lovers approach the shore of a lake, where a semi-nude youth rests on the grass. (*Cotils*) *37 x 52 inches*

233. WINTER SCENE WITH FIGURES *Italo-Flemish School, XVII Cenutyr*
Snow-blanketed landscape with windblown bare trees before a stormy sky, and groups of warmly clad figures, some with horses and mules. (*Cotils*) *35 x 57 inches*

234. NIAGARA FALLS *Robert Walter Weir, American: 1803-1899*
View of the Horseshoe Falls, with mist and rainbow, a wooded cliff at left. Signed, and dated '58. (*Cotils*) *50 x 38 inches*

235. THE FLIGHT TO EGYPT *After Nicolas Poussin, French: XVII Century* 20-
The Holy Family guided by a hovering angel to the right of a mountain landscape. A youth reclines beside a twin column at left. (*Cotils*) *38 x 51 inches*

236. NUDE IN A FOREST *Sir William Orpen, Irish: 1878-1931* 12 50
Almost full-length life-size figure of an auburn-haired young woman, before a curtain of green foliage. Signed. (*Cotils*) *50 x 40 inches*

237. THE WRECK *Herman Herzog, American: 1832-1876* 45
Storm-tossed sea, with a small boat pulling out at left, a sailboat in distress near the wharf at right. Signed and dated *1865*. *37 x 53 inches*

238. FLOWERS AND INSECTS *Italian School, XVII Century* 10
A spreading branch of blossoms with spiky foliage, about which white moths are hovering; dark mountain background. Signed illegibly. (*Cotils*) *52½ x 38½ inches*

239. VIEW OF NEW YORK: *MEZZOTINT ENGRAVING*
Henry Papprill, after J .W. Hill, 1855 15-
Vista from the Steeple of St. Paul's looking East, South, and West. Elephant folio; framed. (*N. Y. Private Collector*)

[END OF SALE]